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Oh Boy [A]

artist:Buddy Holly , writer:Sonny West, Bill Tilghman and Norman Petty

Intro: [A] [A] [A] [A]

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

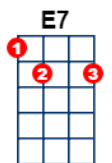
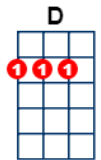
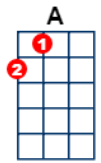
[A] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me



Sloop John B

Folk song (circa 1917)

INTRO: / [C] / [C] / [C] / [C]

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam [G7]
Drinkin' all [C] night, got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got drunk, and broke in the Captain's trunk
The [C] constable had to come, and take him a-[G7]way [G7]
Sheriff John [C] Stone, why don't you leave me a-[F]lone, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

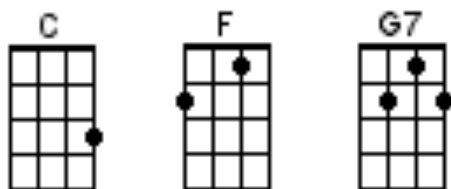
CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn [G7]
Let me go [C] home, why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home [G7]
Let me go [C] home, I wanna go [F] home, yeah, yeah,
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓



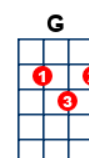
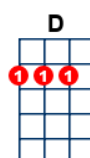
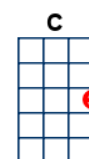
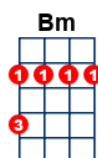
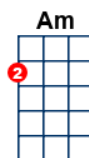
Karma Chameleon [G]

artist: Culture Club

writer: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

INTRO: first line

There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction
You come and [C] go
You come and [Em] go [D]



Chorus:

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along
You string a[Em]long [D]

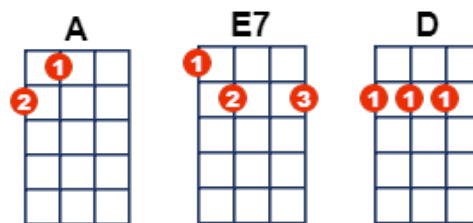
Chorus

[C] Everyday is like sur-[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur-[Bm]vival
[C] you're my lover not my [Em] ri-[D]val

Chorus

[G] Karma karma karma karma [D] karma chamele[G]on

I'm On My Way –Proclaimers



Intro [A] [A] [A] [A]

A I'm on my way from misery to happiness today ah ha ah ha
E7 I'm on my way from misery to happiness today ah ah ah ah
A I'm on my way **D** to what I want from this world
A And years from now **D** you'll make it to the next world
A And everything that **D** you receive up yonder
A Is what you gave to **E7** me the day I wandered (4 beats)

A I took a right, I took a right turning yesterday ah ha ah ha
E7 I took a right, I took a right turning yesterday ah ah ah ah
A I took the road **D** that led me to your home town
A I took the bus **D** to streets that I could walk down
A I walked the streets **D** to find the one I'd looked for
A I climbed the stair **E7** that led me to your front door (4 beats)

D And now that **E7** I don't want for **A** anything whoo hoo hoo hoo
D hoo I'd have Al **E7** Jolson sing "I'm **A** sittin' on top of the **E7** world"

A I'll do my best, I'll do my best to do the best I can ah ha ah ha
E7 I'll do my best, I'll do my best to do the best I can ah ah ah ah
A To keep my feet **D** from jumping from the ground dear
A To keep my heart **D** from jumping through my mouth dear
A To keep the past, **D** the past and not the present
A To try and learn **E7** when you teach me a lesson (4 beats)

D And now that **E7** I don't want for **A** anything whoo hoo hoo hoo
D hoo I'd have **E7** Al Jolson sing "I'm **A** sittin' on top of the **E7** world" (4 beats)

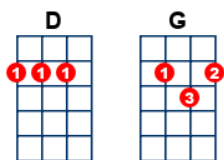
A I'm on my way from misery to happiness today ah ha ah ha
E7 I'm on my way from misery to happiness today ah ah ah ah
A I'm on my way **D** to what I want from this world
A And years from now **D** you'll make it to the next world
A And everything **D** that you receive up yonder
A Is what you gave to me **E7** the day I wandered (4 beats)

A I'm on my way (4 beats)
A I'm on my way (4 beats)
A I'm on my way (a Capella)

Iko Iko

artist:James Crawford

writer:James Crawford, Barbara Hawkins, Rosa Hawkins and Joan Johnson



Rhythm 123-12,123-12

Intro: [G] [G] [G] [G]

[G] My grandma and your grandma were sittin' by the [D] fire
My grandma told your grandma: "I'm gonna set your flag on [G] fire"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né 123-12, 123-12

[G] Look at my king all dressed in red, Iko iko un[D]day
I betcha five dollars he'll kill you dead, Jockamo fee na[G]né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané, Jockamo fee na[G]né 123-12,123-12

[G] My flag boy and your flag boy, were sittin' by the [D] fire
My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né 123-12,123-12

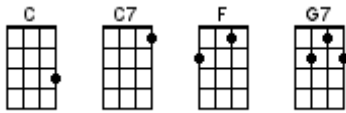
[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine, Jockamo fee na[G]né
[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[D] Jockamo fee na[G]né
[D] Jockamo fee na[G]né

[D] Jockamo ...
[D] Jockamo ...
[D] Jockamo ...
[D] Jockamo
Fee na[G]né!

Folsom Prison Blues

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: / [C] / [C] / [C] / [C]

I [C] hear the train a-comin'
It's [C] rollin' round the bend
And [C] I ain't seen the sunshine since
[C] I don't know [C7] when
I'm [F] stuck in Folsom Prison
[F] And time keeps draggin' [C] on [C] / [C] /
[C] But that [G7] train keeps a-rollin'
[G7] On down to San An-[C]tone [C]

When [C] I was just a baby
My [C] mama told me "Son
[C] Always be a good boy
Don't [C] ever play with [C7] guns"
But I [F] shot a man in Reno
[F] Just to watch him [C] die [C] / [C] /
[C] When I [G7] hear that whistle blowin'
[G7] I hang my head and [C] cry [C]

INSTRUMENTAL VERSE (optional)

I [C] bet there's rich folks eatin'
In a [C] fancy dinin' car
They're [C] probably drinkin' coffee
And [C] smokin' big [C7] cigars
Well I [F] know I had it comin'
[F] I know I can't be [C] free [C] / [C] /
[C] But those [G7] people keep a-movin'
[G7] And that's what tortures [C] me [C]

Well if they [C] freed me from this prison
If that [C] railroad train was mine
I [C] bet I'd move it on
A little [C] farther down the [C7] line
[F] Far from Folsom Prison
[F] That's where I want to [C] stay [C] / [C] /
[C] And I'd [G7] let that lonesome whistle
[G7] Blow my blues a-[C]way

[C] And I'd [G7] let that lonesome whistle
[G7] Blow my blues a-[C]way [C] / [C] / [C]↓

Lean On Me

artist:Bill Withers , writer:Bill Withers

Intro: [C] [C] [C] [C]

[C] Some times in our [F] lives, we all have [C] pain
We all have [Em] so-[G]rrrow
[C] But if we are [F] wise we know that [C] there's always to-[G]morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

[C] Please swallow your [F] pride
If I have [C] faith you need to [Em] bo-[G]rrrow
[C] For no-one can [F] fill those of your [C] needs
That you won't [G] let [C] show

Acapella and clap

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

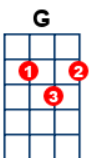
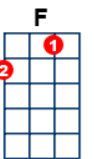
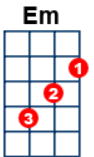
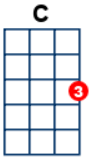
Back to playing

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

Acapella and clap

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G]rry
[C] I'm right up the [F] road I'll share your [C] load if you just [G] call [C] me
(fading) [G] Call [C] me [G] call [C] me [G] call [C] me



Don't Worry - Be Happy

artist:Bobby McFerrin , writer:Bobby McFerrin

Bobby McFerrin - <https://www.youtube.com/watch?v=yv-Fk1PwVeU> in E ?

Intro: whistle 2x [C], [Dm], [F], [C] (first verse)

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

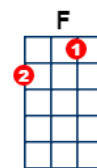
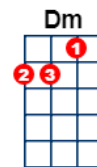
Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]



Put a Little Love in Your Heart

by Jackie DeShannon, Jimmy Holiday, & Randy Myers

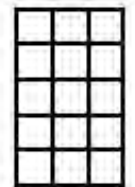
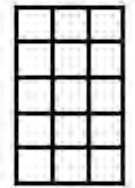
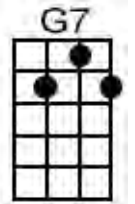
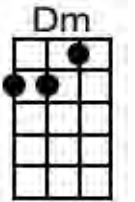
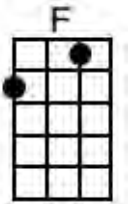
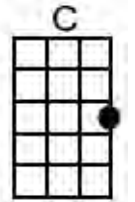
arr: Betty France, Yarra Yukers

Intro: x2

A	-----	3-3-5-3	-----	3-3-5-3	-----	3-3-5-3	-----	3-3-5-3	-----
E	--0-----	-----	0-----	-----	1-----	-----	0-----	-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	--0-----	-----	0-----	-----	2-----	-----	0-----	-----	-----

- [C] Think of your fellow man
 [C] Lend him a helping hand
 [F] Put a little love in your [C] heart
 [C] You see it's getting late
 [C] Oh, please don't hesitate
 [F] Put a little love in your [C] heart

Chords used:



Chorus:

And the [C] world will be a [Dm] better [G] place
 And the [C] world will be a [Dm] better [G] place
 For [G] you and [G] me just [G] wait and [G7] see

- [C] Another day goes by
 [C] And still the children cry
 [F] Put a little love in your [C] heart
 [C] We want the world to know
 [C] We won't let hatred grow
 [F] Put a little love in your [C] heart

Chorus:

And the [C] world (*and the world*) will be a [Dm] better [G] place
 And the [C] world (*and the world*) will be a [Dm] better [G] place
 For [G] you (*for you*) and [G] me (*and me*)
 You just [G] wait (*just wait and see*) and [G7] see

[C] Take a good look around
 [C] And if you're looking down
 [F] Put a little love in your [C] heart
 [C] I hope when you decide
 [C] Kindness will be your guide
 [F] Put a little love in your [C] heart

Chorus:

And the [C] world (*and the world*) will be a [Dm] better [G] place And
 the [C] world (*and the world*) will be a [Dm] better [G] place
 For [G] you (*for you*) and [G] me (*and me*)
 You just [G] wait (*just wait and see*) and [G7] see

Outro:

[F] Put a little love in your [C] heart (*Each and every day*)
 [F] Put a little love in your [C] heart (*There's no other way*) (~~*It's up to you*~~)
 [F] Put a little love in your [C] heart (~~*Come on and..*~~) (~~*Don't you think it's time we start*~~) etc
 [F] Put a little love in your heart

What A Wonderful World

Intro: first line

C Em F Em
I see trees of green, red roses too

F C E7 Am
I see them bloom, for me and you,

F G7 C F G7
And I think to myself, What a wonderful world.

C Em F Em
I see skies of blue and clouds of white,
F C E7 Am
The bright blessed day and the dark sacred night,
F G7
And I think to myself, What a wonderful world. **C F C**

Bridge

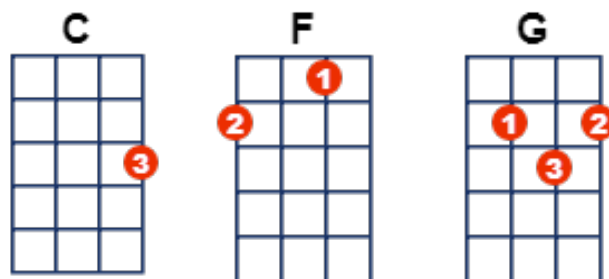
G7 C
The colours of a rainbow are so pretty in the sky

G7 C
Are also on the faces of people going by

Am Em Am Em
I see friends shaking hands saying how do you do
F Em F G7
They're really saying I love you.

C Em F Em
I hear babies crying, I watch them grow
F C E7 Am
They'll learn much more than I'll ever know
F G7 C-A7
And I think to myself what a wonderful world
F G7 C-F-C
Yes I think to myself, what a wonderful world.

The Tide Is High -Blondie



Intro: first line

C The tide is high but I'm **F** holdin' **G** on
C I'm gonna be your **F** number **G** one
C I'm not the kinda girl **F** who gives up **G** just like **C** that, oh **F** no
 oh oh oh **G** oh

It's **C** not the things you do that tease and **F** hurt me **G** bad
C But it's the way you do the things you **F** do to **G** me
C I'm not the kinda girl **F** who gives up **G** just like **C** that, oh **F** no
 oh oh **G** oh

C The tide is high but I'm **F** holdin' **G** on
C I'm gonna be your **F** number **G** one **F** number **G** one

C Ev'ry girl wants you to **F** be her **G** man
C But I'll wait my dear till it's **F** my **G** turn
C I'm not the kinda girl **F** who gives up **G** just like **C** that, oh **F** no
 oh oh **G** oh

C The tide is high but I'm **F** holdin' **G** on
C I'm gonna be your **F** number **G** one **F** number **G** one **F** number
G one

Instrumental **CFG CDmG CFG CDmG**

(Choose one of the following, repeat x3 or swap around)

C Ev'ry girl wants you to **F** be her **G** man
C But I'll wait my dear till it's **F** my **G** turn
C I'm not the kinda girl **F** who gives up **G** just like
C that, oh **F** no oh oh **G** oh

***C** The tide is high but I'm **F** holdin' **G** on
C I'm gonna be your **F** number **G** one
C The tide is high but I'm **F** holdin' **G** on
C I'm gonna be your **F** number **G** one*

Lord Of The Dance for Ukulele Key:G

Intro: first line

1. ^G I danced in the morning when the world was begun,
^{D7} And I danced in the moon and the stars and the sun,
^G And I came down from heaven and I danced on the earth
^{D7} At Bethle-hem I- had my birth.

Chorus: ^(G) Dance- then -wherever you may be;
^{D7} I am the Lord of the Dance said He,
^G And I'll lead you all - wherever you may be,
^{D7} And I'll lead you all - in the dance said He.

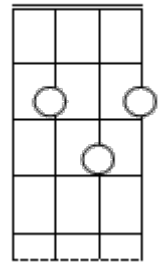
^(G) 2. I danced for the scribe, and the Phari-see
^{D7} But they would not dance , and they wouldn't follow me,
^G I danced for the fishermen, for James and John
^{D7} They came with me, and the dance went on.

^(G) 3. I danced on the Sabbath, and I cured the lame
^{D7} The ho-ly people said it was a shame
^G They whipped me and stripped me and hung me high
^{D7} And they left me there- on a cross to die.

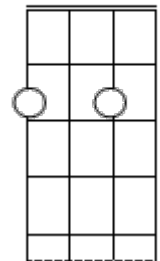
^(G) 4. I danced on a Friday when the sky turned black
^{D7} It's hard to dance with the devil on your back
^G They bur-ied my body and they thought I'd gone
^{D7} But I am the dance and I still go on.

^(G) 5. They cut me down and I leapt up high
^{D7} I am the life that will never, never die
^G I'll live in you - if you'll live in me
^{D7} I am the Lord of the Dance said He.

G



D7



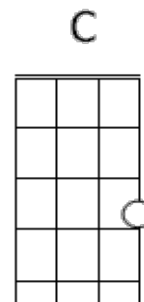
The Lion Sleeps Tonight *for Ukulele* Key:C

Intro:

C **F** **C** **G7**
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh
(C) **F** **C** **G7**
 Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh

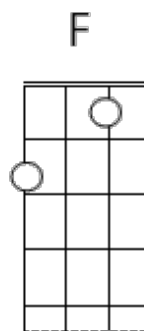
Bridge:

(C) **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **F**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C **G7**
 A-wim-a-weh A-wim-a-weh A-wim-a-weh--



Verse 1:

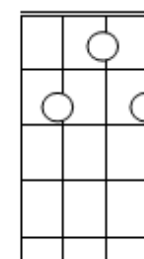
C **F** **C** **G7**
 In the jun-gle, the migh-ty jun-gle , The li-on sleeps to-night;
C **F** **C** **G7**
 In the jungle, the mighty jungle, The li-on sleeps to-night



Chorus:

C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh-
C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh-

G7



Verse 2:

C **F** **C** **G7**
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night
C **F** **C** **G7**
 Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat **Chorus**.

Verse 3:

C **F** **C** **G7**
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night
C **F** **C** **G7**
 Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

repeat **Chorus**; then:

C **F** **C** **G7**
 We-eee - ee-ee-ee- ee um, um, a-weh (fade)

Strum
Pattern:

a-ONE-a two,
 a-ONE-a two,
 etc...



Originally written and recorded by Johnny Nash and released in 1972. Performed by many artists over the years. Sadly Johnny died on 6th October 2020.

I Can See Clearly Now

Johnny Nash-1972

<https://www.youtube.com/watch?v=mAIFUvQiPQc>

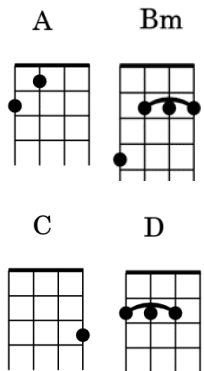
Strumming options: 1. D DU UDU 2. D XU UXU 3. DUDU UDU

[D] [D] [D] [D]

[D] I can see [G] clearly now, the [D] rain is gone. [D]

[D] I can see [G] all obstacles [A] in my way. [A]

[D] Gone are the [G] dark clouds that [D] had me blind, [D]



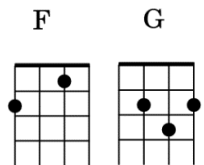
It's gonna be a [C] bright (bright), [G] bright, Sun-Shiny [D] day. [D]

It's gonna be a [C] bright (bright), [G] bright, Sun-Shiny [D] day. [D]

[D] I think I can [G] make it now, the [D] pain is gone. [D]

[D] All of the [G] bad feelings have [A] disappeared. [A]

[D] Here is that [G] rainbow I've been [D] prayin' for. [D]



It's gonna be a [C] bright (bright), [G] bright, Sun-Shiny [D] day. [D]

[F] Look all around, there's nothin' but [C] blue skies. [C]

[F] Look straight ahead, nothin' but [A] blue skies. [A]

[D] I can see [G] clearly now, the [D] rain is gone. [D]

[D] I can see [G] all obstacles [A] in my way. [A]

[D] Gone are the [G] dark clouds that [D] had me blind, [D]

It's gonna be a [C] bright (bright), [G] bright, Sun-Shiny [D] day. X3

Oh [C] yeah, Oh [G] yeah, Oh [D] yeah <D>

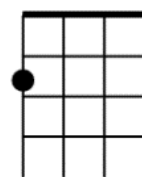
Scarborough Fair (3/4)

Simon and Garfunkel - 1968

Intro: Am Am Am Am

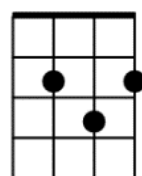
(Am) Are you going to (G) Scarborough (Am) Fair (Am)
(C) Parsley (Am) sage rose(D)mary and (Am) thyme (Am) (Am) (Am)
Re(Am)ember (C) me to (Am) one who lives (G) there (G)
(Am) She once (G) was a true love of (Am) mine (Am) (Am) (Am)

Am



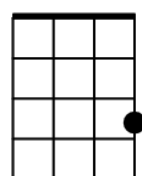
(Am) Tell her to make me a (G) cambric (Am) shirt (Am)
(C) Parsley (Am) sage rose(D)mary and (Am) thyme (Am) (Am) (Am)
Wi(Am)thout no (C) seams nor (Am) nee-ee-dle (G) work (G)
(Am) Then she'll (G) be a true love of (Am) mine. (Am) (Am) (Am)

G



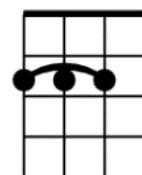
(Am) Tell her to find me an (G) acre of (Am) land (Am)
(C) Parsley (Am) sage rose(D)mary and (Am) thyme (Am) (Am) (Am)
Be(Am)tween the salt (C) water (Am) and the sea (G) strands (G)
(Am) Then she'll (G) be a true love of (Am) mine (Am) (Am) (Am)

C



(Am) Tell her to reap it with a (G) sickle of (Am) leather (Am)
(C) Parsley (Am) sage rose(D)mary and (Am) thyme (Am) (Am) (Am)
And (Am) gather it (C) all in a (Am) bunch of (G) heather (G)
(Am) Then she'll (G) be a true love of (Am) mine (Am) (Am) (Am)

D



(Am) Are you going to (G) Scarborough (Am) Fair (Am)
(C) Parsley (Am) sage rose(D)mary and (Am) thyme (Am) (Am) (Am)
Re(Am)ember (C) me to (Am) one who lives (G) there (G)
(Am) She once (G) was a true love of (Am) mine Am G G <Am>

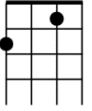


500 Miles The Proclaimers - 1988

[F/////] [F/////] [Bb//] [C//] [F/////]

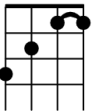
When I [F] wake up, yeah, I know I'm gonna be,
I'm gonna [Bb] be the man who [C] wakes up next to [F] you. When
I [F] go out, yeah, I know I'm gonna be,
I'm gonna [Bb] be the man who [C] goes along with [F] you. If I [F]
get drunk, well I know I'm gonna be,
I'm gonna [Bb] be the man who [C] gets drunk next to [F] you. And
if I [F] haver, yeah, I know I'm gonna be,
I'm gonna [Bb] be the man who's [C] havering to [F] you.

F



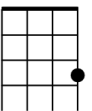
But [F] I would walk 500 miles, and [Bb] I would walk [C] 500 more, Just to
[F] be the man who walked 1,000 [Bb] miles to fall down [C] at your door.

Bb



When I'm [F] working, yeah, I know I'm gonna be,
I'm gonna [Bb] be the man who's [C] working hard for [F] you. And
when the [F] money, comes in for the work I do
I'll pass [Bb] almost every [C] penny on to [F] you.
When I [F] come home, oh I know I'm gonna be,
I'm gonna [Bb] be the man who [C] comes back home to [F] you. And
if I [F] grow old, well, I know I'm gonna be,
I'm gonna [Bb] be the man who's [C] growing old with [F] you.

C



But [F] I would walk 500 miles, and [Bb] I would walk [C] 500 more, Just to
[F] be the man who walked 1,000 [Bb] miles to fall down [C] at your door.

x2 Da da [F] ra da (Da da ra da), Da da ra da (Da da ra da), Da
ra [Bb] da da ra ra da [C] da da ra ra da [F] Da-aa

When I'm [F] lonely, well, I know I'm gonna be,
I'm gonna [Bb] be the man who's [C] lonely without [F] you. And when I'm [F]
dreaming, well, I know I'm gonna dream, I'm gonna [Bb] dream about the [C] time
when I'm with [F] you. When I [F] go out, well I know I'm gonna be,
I'm gonna [Bb] be the man who [C] goes along with [F] you. And when I [F] come
home, well I know I'm gonna be,
I'm gonna [Bb] be the man who [C] comes back home to [F] you.

But [F] I would walk 500 miles, and [Bb] I would walk [C] 500 more, Just to [F]
be the man who walked 1,000 [Bb] miles to fall down [C] at your door.

x2 Da da [F] ra da (Da da ra da), Da da ra da (Da da ra da), Da
ra [Bb] da da ra ra da [C] da da ra ra da [F] Da-aa

But [F] I would walk 500 miles, and [Bb] I would walk [C] 500 more, Just to [F]
be the man who walked 1,000 [Bb] miles to fall down [C] at your do-o-[F] or.